

21

27

32

MR BUMBLE *Colla voce* *a tempo*

Wait Be - fore we put the lad to task

36

BOYS
(Spoken)

May I be so cur - ious as to ask his name? O - li - ver!

7. Boy For Sale

(C minor)

MATRON enters with OLIVER.

MATRON: I've brought the boy and his belongings ma'am.

MR BUMBLE: Well I best be off and see what I can get for this young scoundrel.

BUMBLE retrieves the boy from the MATRON.

WIDOW CORNEY: Make sure you get a good price for him Mr.Bumble.

BUMBLE leaves her and leads the boy through the streets towards the undertakers

Andante ♩ = 76 rall. MR BUMBLE

1

One

Larghetto ♩ = 56

6

boy Boy for sale — He's go-ing cheap On-ly sev-en gui-neas; that or there-a-

pp

10 *To passing man*

bouts. Small boy, Ra-ther pale — from lack of sleep; Feed him gru-el

p

This score is the property of, and should be returned to, Oliver Productions Ltd., c/o 1 Bedford Square, London WC1B 3RA, UK.
Unauthorised use or reproduction of any part is an infringement of copyright. All rights reserved.

Più mosso

14

14

din - ners. Stop him get-ting stout. If I should say he was-n't ve-ry greed - y I

18

19A

18

could not, I'd be tel - ling you a tale. One

19A

Tempo primo

19B

19B

boy. Boy for sale. Come, take a peep. Have you e-ver

rit.

A tempo

22

22

seen as Nice a boy for sale?

7. Boy For Sale

(D minor)

MATRON enters with OLIVER.

MATRON: I've brought the boy and his belongings ma'am.

MR BUMBLE: Well I best be off and see what I can get for this young scoundrel.

BUMBLE retrieves the boy from the MATRON.

WIDOW CORNEY: Make sure you get a good price for him Mr.Bumble.

BUMBLE leaves her and leads the boy through the streets towards the undertakers

Andante ♩ = 76 **rall.** **MR BUMBLE**

1

Larghetto ♩ = 56

6

boy Boy for sale — He's go-ing cheap On-ly sev-en gui-neas; that or there-a-

6 etc.

pp

10 *To passing man*

bouts. Small boy, Ra-ther pale — from lack of sleep; Feed him gru-el

p

Più mosso

14

din - ners. Stop him get-ting stout. If I should say he was-n't ve-ry greed - y I

18

could not, I'd be tel - ling you a tale. One

19A

Tempo primo

19B

boy. Boy for sale. Come, take a peep. Have you e - ver

rit.

A tempo

22

seen as Nice a boy for sale?